

Solo B♭ Cornets

Finale from
SYMPHONIC DANCES

SERGEI RACHMANINOFF
arranged by Phillip Littlemore

Allegro Vivace ♩ = 168

solo

mp leggiero

6

12

18

25

34

43

48

59

a2

mf

mp

3

2

3

2

3

2

3

2

(solo)

mf

mp

f

4

6

5

2

2

2

2

mf

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Solo B♭ Cornets

3

65 **6** tutti *f*

69 *sfs* **7** *mp*

74

78 *f*

82 **9** *ff*

86 *ff*

91 **10** *ff*

94

98 **11** *sffz*

102 *f* **2** *ff*

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<img alt="A musical score for Solo B♭ Cornets, page 3. The score consists of eleven staves of music. Staff 1 (measures 65-73) starts with a tutti dynamic (f) in 8/8 time, featuring eighth-note patterns. Staff 2 (measures 74-77) continues the eighth-note patterns. Staff 3 (measures 78-81) begins with a dynamic (f). Staff 4 (measures 82-85) shows eighth-note patterns with a dynamic (ff). Staff 5 (measures 86-89) features sixteenth-note patterns with a dynamic (ff). Staff 6 (measures 90-93) continues the sixteenth-note patterns. Staff 7 (measures 94-97) shows eighth-note patterns with a dynamic (ff). Staff 8 (measures 98-101) features eighth-note patterns with a dynamic (sffz). Staff 9 (measures 102-105) concludes with a dynamic (ff). Measure numbers 6, 7, 8, 9, 10, 11, and 2 are boxed. Measure 11 has a circled copyright symbol. The music includes various time signatures (8/8, 6/8, 9/8, 6/8, 8/8, 6/8, 8/8, 6/8, 8/8, 6/8, 8/8) and dynamics (f, ff, sfs, mp, ff, ff, ffz).</p>

Solo B♭ Cornets

106 **12**

110

13 Poco Meno Mosso $\text{♩} = 152$

4

ff ————— f

118

14 2 3 2 3

15 3 3 3

16

Hallelujah!

2

f f

17 Allegro Vivace $\text{♩} = 168$

139

f ff

144

150

p

154

mf ————— sffz ————— sffz